

O Love

For SATB Choir and Piano

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo ♩ = ca. 76-80

p

l.h.

rubato

rit.

SA unis. p

O Love, O Love, O Love, that

p

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will not let me go, O Love, I

12 13 14

S.
rest my wea - ry soul in Thee; I give thee back the

A.
rest my wea ry soul in Thee; I give thee back the

15 16 17

life I owe, That in thy o - cean depths its flow may

18 19 20

rich - er, ful - ler be.

rich - er, ful - ler be. *mp* O

21 22 23 24

Detailed description: This system contains measures 21 through 24. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics 'rich - er, ful - ler be.' in measure 21 and 22, followed by a rest in measure 23, and 'O' in measure 24. The piano accompaniment consists of a treble and bass staff. The key signature has one sharp (F#). Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the piano staff.

S *mp* O Joy, that

A Joy, O Joy, Joy, that

T *mp* O Joy, O Joy, that

B *mp* O Joy, that

mp

25 26 27

Detailed description: This system contains measures 25 through 27. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts have lyrics 'O Joy, that' in measure 25, 'Joy, O Joy, Joy, that' in measure 26, and 'O Joy, that' in measure 27. The piano accompaniment consists of a treble and bass staff. The key signature has one sharp (F#). Measure numbers 25, 26, and 27 are indicated at the bottom of the piano staff. The Soprano part is marked with an 'S' and the Tenor part with a 'T'.

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

l.h.

34 35 36

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

morn shall tear - less be. *rit.*

morn shall tear - less be. *rit.*

be. *rit.*

be. *rit.*

mp *rit.*

40 41 42

mf a tempo *unis.*
Love, O Love, O Love, that

mf a tempo
Love, O Love, O Love, that

mf a tempo
Love, O Love, O Love, that

unis. mf a tempo
Love, O Love, O Love, that

f a tempo

43 44 45

unis.
 will not let me go, O Love, I
 will not let me go, O Love, I
 will not let me go, O Love, I
 will not let me go, O Love, I
subito p
subito p
subito p
subito p
p

46 47 48

rit.
 rest my wea - ry soul in thee; I give thee back the
rit.
 rest my wea - ry soul in thee; I give thee back the
rit.
 rest my wea - ry soul in thee;
rit.
 rest my wea - ry soul in thee;
unis.
a tempo
a tempo
a tempo
a tempo
l.h.
rit.
a tempo
p

49 50 51

life I owe, I

life I owe, I

I give thee back the life I owe, I

I give thee back the life I owe, I

l.h.

52 53 54

give thee back the life I owe and in thy o - cean

give thee back the life I owe and in thy o - cean

give thee back the life I owe and in thy o - cean

give thee back the life I owe and in thy o - cean

l.h. l.h.

rit. rit. rit. rit. f

55 56 57

f depths its flow *p* that
f depths its flow *mp* shall rich - er, ful - ler be.
f depths its flow
f depths its flow

♩ = 60 *8va* ♩ = 78 *p*

58 59 60 61

morn shall tear - less be. _____
 O Love, O
 O Love, O

62 63 64 65

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a vocal duet and piano accompaniment. The vocal parts (Soprano and Alto) enter in measure 66 with the lyrics "Love, O Love,". The piano accompaniment begins in measure 67. The score includes measures 66, 67, and 68. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). The lyrics are "The Rose Tree" and "The Rose Tree".

[illegible]



will not let me go. *p* *rit.*

O Love, that

O Love, that

72 73 74

will not let me go. *rit.*

will not let me go. *rit.*

75 76 77 78 *pp* *8vb*